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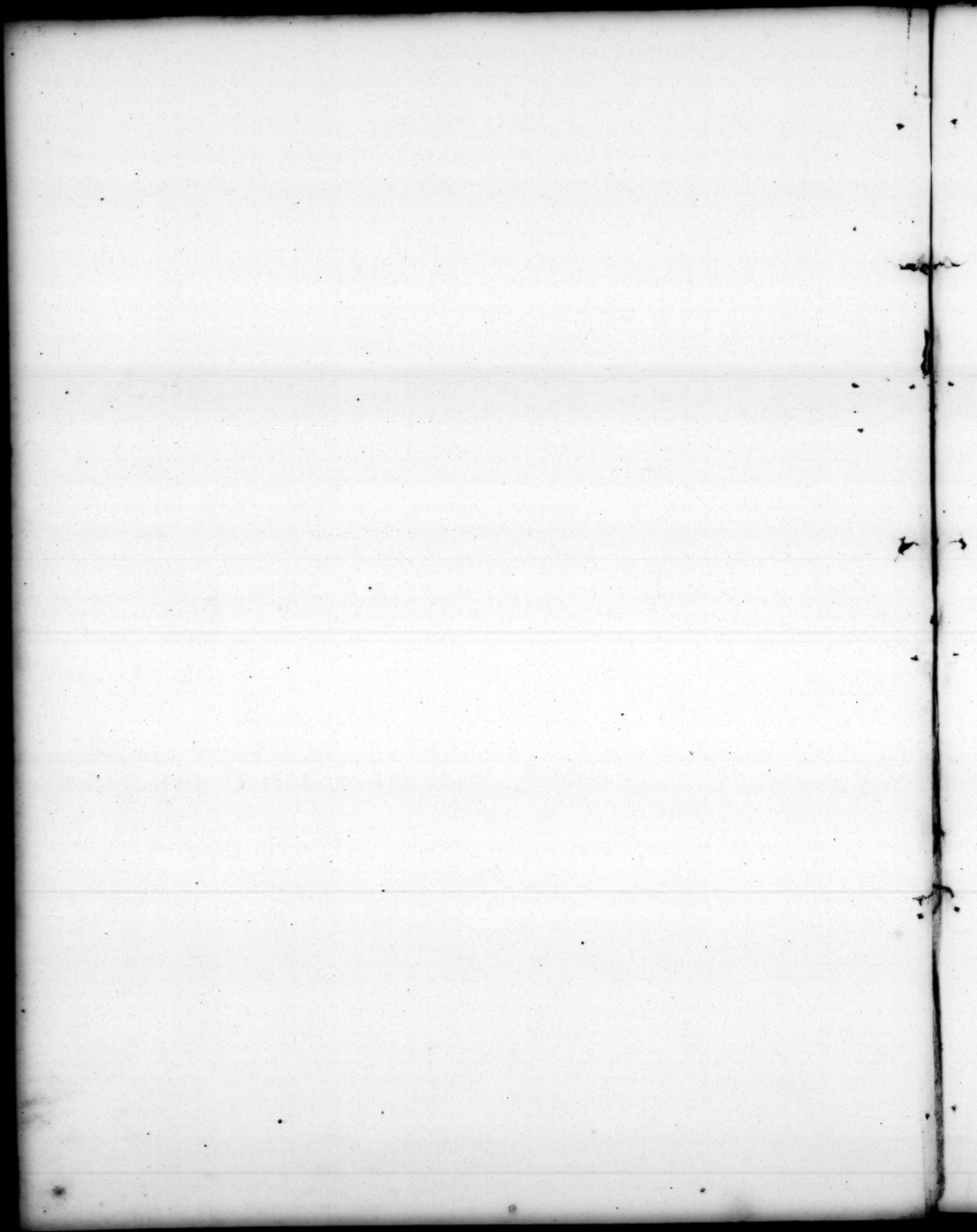
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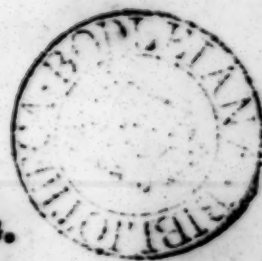
T I M E,
The Morning before the MEETING of PARLIAMENT,
After the long RECESS.

DRAMATIS PERSONÆ,
N O R T H E L I A, C A R L O K H A N.

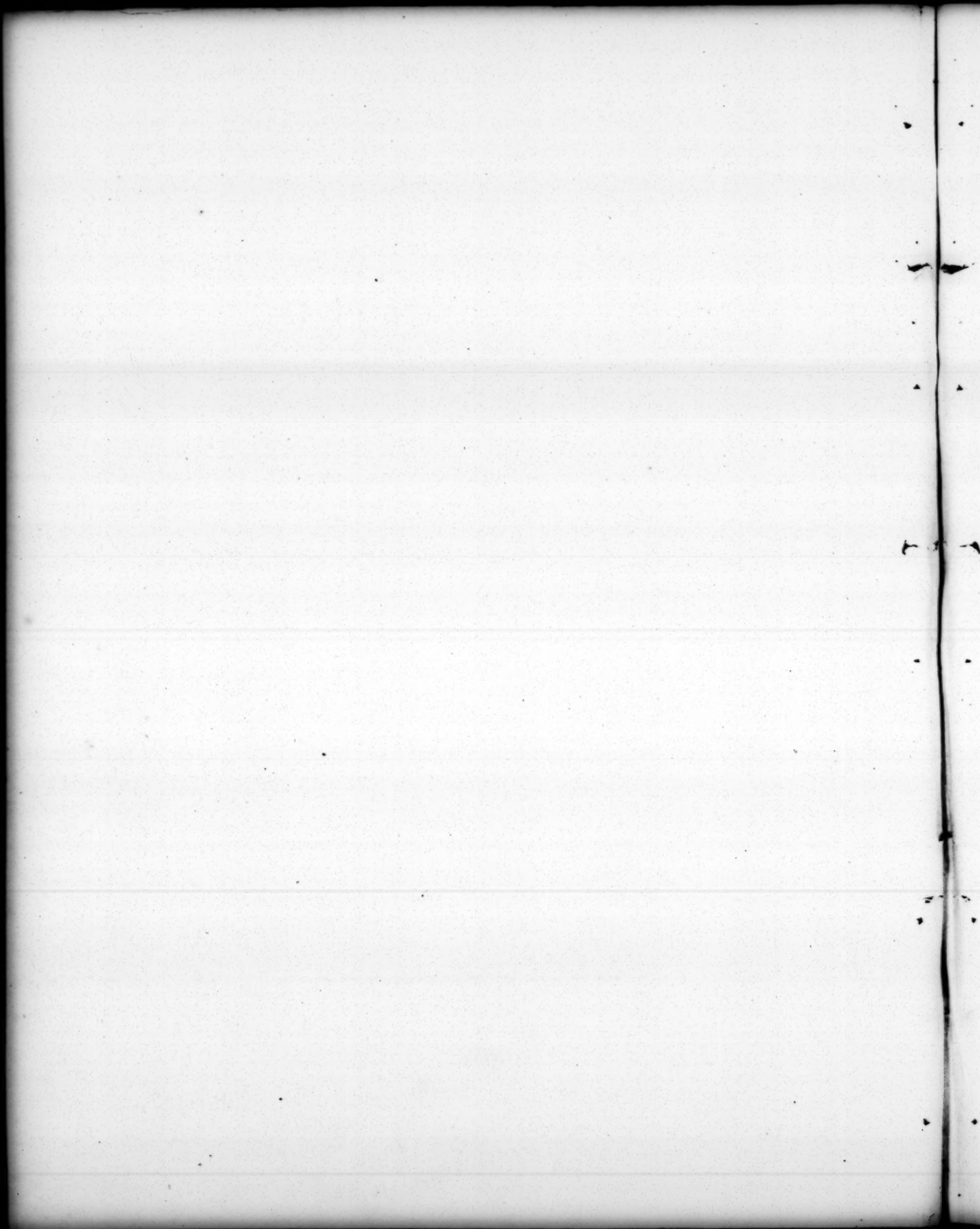
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OLD SAYING.



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M,DCC,LXXXV.



T H E

Coalitional Rencontre Anticipated.

Fortunati Ambo ! Si quid mea carmina possint,

Nulla dies unquam memori vos eximet ævo.

VIRG. ÆN.

Thrice happy pair ! If ought avails my rhyme,

No age shall wipe you from the book of Time.

S C E N E, *St. James's Park.*

CARLO KHAN *meets* NORTHELIA *in a pensive Mood,*
with her Arms in a Muff, and her Petticoats dagged,
uttering a Soliloquy.

C A R L O K H A N.

ALL hail, dear object of my choice !

Methought I heard thy sweet-ton'd voice.

But

But why so soon abroad, my dear,
 At this dull season of the year?
 Why meet this early, chilling breeze?
 Why stroll amongst these leafless trees?
 I fear, my love, this wint'ry dew
 Shou'd fade that sweet vermilion hue.

N O R T H E L I A.

Ah! is it thee, my Carlo Khan?
 I long'd to see thee, dearest man!
 Since first that lily hand of thine
 Was join'd in wedlock's bond with mine,
 Each painful hour bereft of thee,
 Has seem'd, at least, an age to me:

Nor mind I cold, or wind, or rain,
 Since I have met my love again.

C A R L O K H A N.

When first I caught those *beav'nly* eyes,
 How great, ye gods! was my surprise!
 And when I view'd thy *gait and mien*,
A goddess, sure, I cry'd, is seen *;
 And mark'd thee for my Indian Queen.

But

* There is not a doubt to be made but that Carlo Khan in these lines glances at those two great poets, Milton and Virgil. At the former, where he (Milton) introduces the enraptured Adam thus speaking of his beloved Eve:

“ Grace was in all her steps; heaven in her eye:

“ In every gesture, dignity and love.”

At

But since I clasp'd thy slender waist,

(Tho' *Pitt* cou'd ne'er approve my taste) *

I've only thought of thee, my life,

My sweetest, tender, loving wife.

Oh, happy day! Oh, bliss divine!

That made the fair *Northelia* mine!

At the latter, where *Æneas*, immediately after his shipwreck, is described as meeting with the goddess *Venus*, whom he thus addresses:

" *O Quam te memorem! Virgo; namque haud tibi vultus*

" *Mortalis: nec vox hominem sonat. O Dea certè.*

Again, speaking of her gait and mien, he thus expresses himself:

" *Et vera incessu patuit Dea.*"

* When the marriage treaty was first on foot between these two persons, Mr. Pitt stood up before the whole congregation and publicly forbade the banns in St. Stephen's Chapel in the following emphatic words: "*I forbid the banns.*"

Not

Not Henry, struck with *Bullen's* charms,
More gladsome took her to his arms.

N O R T H E L I A.

Nay, this is more than I can bear ;
'Tis downright flatt'ry, I declare :
Remember, Charles, but t'other day,
I heard thee in St. Stephen's say,
(And speak the truth for once I must)
That thou thyself would'st never trust
In the same room where I should go ;
Tell me, my dear, was it not so ?
And if thou should'st unite with me,
Let honest men cry rogue on thee.

C A R L O K H A N.

'Tis true, 'tis true ; the charge I own :
 But when my reasons shall be known,
 You'll cease to chide, or blame me more,
 And love me better than before ;
 Since what I said was but to prove
 If, after all, thou could'st me love.

N O R T H E L I A.

And dost thou say so ? Then I own
 That what thou did'st was nobly done.
 But still when *Carly* made me smart,
 I little thought 'twas Cupid's dart.

C A R L O

[11]

C A R L O K H A N.

For thee, I've sacrific'd the nation.

N O R T H E L I A.

For thee, I've lost my reputation.

C A R L O K H A N.

For thee, against the peace I rav'd ;

That peace which this poor country fav'd ;

That peace which I declar'd but late,

" Must, must be made at any rate."

'Tis naught, I cry'd, till I was hoarse*,

Yet only wish'd it ten times worse.

* The Anticipator must do Carlo the justice to say, he has been assured that this was *literally* the case at that time.

N O R T H E L I A.

When nothing else I had to give,
 For thee, I pawn'd *Prerogative*.
 Talk'd of the House of Commons' rights,
 And follow'd thee in all thy flights.
 At *back-stair* visits crack'd my joke,
 And much of *secret influ'nce* spoke.
 Wou'd fain have made thee King of th' East,
 Whilst nations *wonder'd at the beast**.

* Alluding to Mr. Scott's speech upon Mr. Fox's India bill, when he drew a most striking allusion between that gentleman and the beast mentioned in the Revelation of St. John, at whom all the nations are said to have wondered.

For thee, made charter'd rights relax,
As parchment stuff with *dangling wax* *.
So take it in the words of Jack.

C A R L O K H A N.

There's none more staunch in all the pack.
Your Ladyship remembers well,
He sent the peace-makers to hell †.

N O R T H E L I A.

Yet scarce cou'd turn himself about,
But honest Jack was *in* and *out* ‡.

* This expression is too well remembered to need an explanatory note.

† This benign sentence, joined to the preceding definition of a charter, will immortalize the fame of this gentleman of the long robe in the House of Commons, if he should never open his mouth there any more.

‡ He only kept his place of A——y G——l a few weeks.

C A R L O K H A N.

When on the Treas'ry bench we sat,
 Ogling and whisp'ring, *chit-a-chat*,
 Dauntless I strove, by one bold fling,
 Thee, Queen to call, myself a King :
 But, like poor Phaeton of old,
 High mounted on my car of gold *,
 Ere half th' advent'rous race was run,
 I drove too near the Eastern sun ;
 And whilst I mus'd of diadems,
 Of rubies †, precious stones and gems ;

* *Aureus axis erat, temo aureus, aurea summa
 Curvatura rota, &c. Ovid.*

† The Anticipator is not certain whether Carlo will not say *rupees*
 instead of *rubies*.

Of clusters for thy well-set hair;
 Of *bouquets* for that bosom fair;
 Of bracelets and of ear-rings too,
 (All this, my dear, for love of you)
 The high-bred steeds began to wince,
 And, to be brief, o'erturn'd their prince,
 Who luckily receiv'd no hurt,
 But lost his empire in the dirt,
 And from th' illustrious *Carlo Khan*,
 Became again *the people's man*.
 A small mishap, th' effect of fright,
 Befel me too, as well it might.

N O R T H E L I A.

Indeed, my Charles, the truth to tell,

I guess'd *the business* by the smell :

For on that fatal day, my dear,

Something thou whisper'dst in my ear ;

And closely seated by my side,

Thy *sav'ry honors* deck'd thy bride.

So, after all, our Coalition

Has brought us into *sweet* condition.

Reduc'd, almost, to *my last shift*,

To thee I look to get a lift.

We've lost our pay, we've lost our place,

And nothing's left us but disgrace.

Whilst

Whilst sneering pamphleteers hold forth
*Beauties of Fox, and Burke, and North** ;
 And bleeding heroes martyr'd lie,
 Unpity'd by the public eye †.
 Yet this, and more, must be endur'd,
 Until the *Pittomania's* ‡ cur'd.

* The pamphlet with this title furnishes a very entertaining collection out of the speeches of those senators, in which their inconsistencies are very strikingly pointed out.

† See Fox's New Book of Martyrs, an uncommonly smart well-written pamphlet, containing various anecdotes of such members as lost their seats at the late dissolution of Parliament for their attachment to Mr. Fox.

‡ The name given by some oppositionists to Mr. Pitt's popularity. But if popularity be a disease, the Anticipator ventures to pronounce it to be such an one as the Coalition will never die of.

C A R L O K H A N.

Oft have I seen that lovely face
Hung up at printshops in disgrace.

N O R T H E L I A.

And oft have I, my dear, been struck
With thy sweet form at windows stuck ;
Whilst gaping fools at *Carlo* mock,
Or *Boreas* make their laughing stock.
In likenesses so wond'rous strong,
That he who views them can't be wrong.
Thus art thou treated, thus thy spouse,
And thus thy faithful friend, *Sam House* *.

* See a print of Mr. Fox harranguing his friends from the King's-Arms tavern window, among whom Mr. Samuel House, without his wig, cuts a very conspicuous figure.

Our train'd bands, too, all wanting money —

C A R L O K H A N, *interrupting.*

All this is true, my pretty honey.

And in our services, I wist,

That volunteers wou'd not inlist;

For regiments of blue and buff

Scarce ever think they've pay enough;

Yet ere we left the Treasury,

Thou know'ft full well we drain'd it dry.

But still we've got some trusty friends,

Who will be true *for their own ends.*

Be steady, then, and in all weather,

Let's keep our jobbers close together.

Oft call to mind transactions past,
 Rail at *this* house, and praise the last * ;
 Condemn the speech as *false* and *weak* * :
 But beg Lord Rector will not speak † ;
 Unless we want the house to thin,
 Drive their friends out, and keep our's in.

* Abuse of the present House of Commons has lately been a favorite topic with opposition, especially with Messrs. F-x and B--ke. Happily that house is powerful enough to bear a torrent of it.

* His Majesty's speech is generally canvassed with great freedom the day that the address is moved.

† Soon after the new Parliament met, Mr. B--ke gave notice that he intended to bring the speech from the throne again under consideration. Accordingly, a day was appointed for that purpose; but his *motion* went off with almost as gentle an *explosion*, as his - - - *representation* did, which soon afterwards followed it.

N O R-

N O R T H E L I A.

Th' advice is good, the thought is wise ;

But when they see poor Edmund rise,

Our worthies, too, run out to *snack*,

And may not all in time be back.

But dreading the long-winded bawl,

Will for the other bottle call :

Whilst the poor Speaker, shewn no pity,

Well wishes him at Glasgow * city,

It wou'd, indeed, be quite uncivil,

To say, for Glasgow, *read* the D---l.

* Mr. B--ke has been lately re-chosen Lord Rector of Glasgow, to the great honor of that famous Univerfity.

C A R L O K H A N.

But if our friends perchance are out,
 At Brooks's, p'rhaps, or thereabout,
 We'll make our trusty runners watch,
 And whippers-in the stragglers catch ;
 With light'ning's haste dispatch our notes
 To bid them come and give their votes,
 Intreat his Lordship * to begin,
 And not to stop till they are in ;
 Then gall'ry clear, and lobby shut,
 And quickly get the question put.

* What is here alluded to needs not be more particularly mentioned.
 Many other Lordships have done the same.

What tho' Britannia deeply moans,
 And under pond'rous taxes groans,
 To aid our cause, 'tis highly fit
 That we should throw the blame on Pitt ;
 Shou'd storm about the Commutation,
 That *coup-de-grace* of this poor nation.
 Yet, after all, we needs must own,
 Dick claim'd it as our first-born son,
 The bantling of the good Lord John *.
 Mis-judging Dick ! To mar the plot,
 Thy words will never be forgot :

* When Mr. Pitt first mentioned the Commutation bill in the house, Richard Brinsley Sheridan, Esq. got up and said, that Mr. Pitt had borrowed the idea from the last Administration, and that the traces of it were then to be seen in the office.

But

But since of *this* thou claim'd'st the *merit*,
 The *blame*, alas! we must inherit.
 Else every stone we hurl at Pitt
 Is sure the noble Lord to hit,
 But if we want to do a job,
 I'll find a man to gulp and fob ;
 One who will smite upon his breast,
 Then *nod his head*, will *vow, protest*,
 Prate of his honor, word, and conscience,
 (With much of such-like stuff and nonsense)
 Will say, the Crown now *rules the roast*,
 The *House's dignity* is lost ;
 Then raise up *Stuart's* frightful ghost.

Then

Then pause — and talk of *predilection*,

Of candor, friendship, and affection,

Of independence, too, that word

Of hackney'd Commoner and Lord.

Then thump, — and nod, — and pause again,

And much of dreadful times complain ;

Lament he can't with Pitt divide,

Yet grieves to vote on t'other side.

Himself well dup'd *, well meaning too,

Just, (though, my dear, no friend to you)

Such are the men the game to win ;

Birds best are ta'en, by birds ta'en in.

* 'Tis probable that Carlo here alludes to certain *resolutions* which strangely warped the judgement of a very honest, respectable, country gentleman.

Still we must bounce, *mis*-represent,
 And sow the seeds of discontent.
 Must loud against those burdens cry,
 Which are, in truth, thy legacy ;
 “ Th’ effect of long extravagance,
 “ Millions mispent, wasted finance,
 “ *Of foresight want, management bad**,
 “ Of systems ruinous and mad,
 “ Of bloody war protracted long,
 “ Of measures desperate and wrong” —

* The Anticipator has kept *literally* close to the several charges which Carlo brought against Northelia, in a certain great assembly, at the time of the courtship; when he was putting the lady’s love *to the proof*, see page 10, line 6 ; therefore it is not to be wondered at that he should repeat them here.

NORTHELIA, *interrupting* CARLO *with warmth.*

Hold, hold thy tongue, I'll hear no more,

The theme is trite, *the place is sore.*

I say it is the Coalition

Has brought us into this condition.

C A R L O K H A N.

Then take my hand, and take my heart,

Till death or int'rest do us part.

For, after all, our Coalition

Has brought us into sad condition.

A M B O.

Then take my hand, and take my heart,
Till death or int'rest do us part.
For, after all, our Coalition
Has brought us into fad condition.
We've lost our pay, we've lost our place,
And nothing's left us but disgrace.

C H O R U S O F T H E W H O L E
N A T I O N.

Alas ! Alas ! The Coalition
Is brought into a *sweet* condition.
Its honors stain'd *, its forces slain,
Can never, never rise again.

* See page 16, line 6.

In every sense, it is averr'd,

The Coalition lies *interr'd*.

A N T I C I P A T O R.

Felices ambo tempestivèque sepulti. OVID. TRIST.

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